



1
00:00:03,050 --> 00:00:17,640

[Music]

2
00:00:22,540 --> 00:00:20,080

hello everyone and welcome to the

3
00:00:25,089 --> 00:00:22,550

antique auction forum podcast I'm Martin

4
00:00:26,950 --> 00:00:25,099

will usher host and we have a great show

5
00:00:30,040 --> 00:00:26,960

for you today I was actually supposed to

6
00:00:32,170 --> 00:00:30,050

do this show on location but you know a

7
00:00:33,820 --> 00:00:32,180

little thing called a virus very little

8
00:00:38,439 --> 00:00:33,830

thing got in the way

9
00:00:40,990 --> 00:00:38,449

so I'm via zoom with the curator Rob

10
00:00:43,240 --> 00:00:41,000

burski and we're gonna be talking about

11
00:00:44,680 --> 00:00:43,250

the Transportation Museum I've been

12
00:00:45,220 --> 00:00:44,690

there it's right up the road from me

13
00:00:47,229 --> 00:00:45,230

actually

14

00:00:50,080 --> 00:00:47,239

beautiful location I was there at the

15

00:00:51,040 --> 00:00:50,090

auction last year it was fascinating to

16

00:00:53,950 --> 00:00:51,050

say the least

17

00:00:56,200 --> 00:00:53,960

Rob welcome to the show oh thanks for

18

00:00:59,889 --> 00:00:56,210

having me my pleasure to be here

19

00:01:01,479 --> 00:00:59,899

Rob like I said unfortunately I can't be

20

00:01:04,210 --> 00:01:01,489

there to do this show would have been

21

00:01:06,219 --> 00:01:04,220

really great to have some video right

22

00:01:10,150 --> 00:01:06,229

there in the museum and all that but it

23

00:01:12,370 --> 00:01:10,160

is what it is can you tell the listening

24

00:01:14,230 --> 00:01:12,380

audience that is not familiar this show

25

00:01:17,320 --> 00:01:14,240

does go out all over the country a

26
00:01:22,419 --> 00:01:17,330
little bit about the museum and how it

27
00:01:26,980 --> 00:01:22,429
got its start so we've been around for

28
00:01:29,889 --> 00:01:26,990
about 45 years in the mid 1970s Jim

29
00:01:33,639 --> 00:01:29,899
Rockefeller and Tom Watson who was the

30
00:01:36,669 --> 00:01:33,649
chairman of IBM they both lived around

31
00:01:39,699 --> 00:01:36,679
here in Midcoast Maine and they were

32
00:01:43,839 --> 00:01:39,709
both passionate about old airplanes and

33
00:01:46,839 --> 00:01:43,849
cars and anything mechanical and so they

34
00:01:49,059 --> 00:01:46,849
they thought to themselves hey maybe we

35
00:01:50,980 --> 00:01:49,069
could open up a museum and have a place

36
00:01:54,550 --> 00:01:50,990
where all the old planes and cars could

37
00:01:57,639 --> 00:01:54,560
be run for the public and right about

38
00:01:59,529 --> 00:01:57,649

the same time in the 1970s the airport

39

00:02:02,559 --> 00:01:59,539

which is now Knox County Regional

40

00:02:05,199 --> 00:02:02,569

Airport the airport had three runways

41

00:02:08,139 --> 00:02:05,209

and one of the runways was being shut

42

00:02:10,570 --> 00:02:08,149

down for flight operations and it was

43

00:02:16,089 --> 00:02:10,580

going to be turned into an industrial

44

00:02:18,880 --> 00:02:16,099

park and that project didn't happen but

45

00:02:22,289 --> 00:02:18,890

what that meant was there was a spot at

46

00:02:25,569 --> 00:02:22,299

the airport with runway access that

47

00:02:26,380 --> 00:02:25,579

could be done anything that a good plan

48

00:02:29,839 --> 00:02:26,390

had

49

00:02:32,390 --> 00:02:29,849

and so it turned into a fortuitous spot

50

00:02:34,610 --> 00:02:32,400

and timing to put up a small hangar

51
00:02:37,580 --> 00:02:34,620
bring out an old airplane and see if the

52
00:02:40,850 --> 00:02:37,590
public wanted to see the old planes and

53
00:02:45,020 --> 00:02:40,860
cars running and it was a fantastic

54
00:02:48,680 --> 00:02:45,030
success so the museum started with just

55
00:02:51,589 --> 00:02:48,690
a small 3,000 square-foot hangar one one

56
00:02:55,339 --> 00:02:51,599
airplane and two cars and started

57
00:02:58,100 --> 00:02:55,349
putting on shows every summer and now

58
00:03:01,099 --> 00:02:58,110
we're we're a hundred plus acre campus

59
00:03:03,500 --> 00:03:01,109
we've got about a dozen buildings we

60
00:03:06,589 --> 00:03:03,510
have over a hundred vehicles when it

61
00:03:09,020 --> 00:03:06,599
comes to cars airplanes motorcycles and

62
00:03:12,890 --> 00:03:09,030
then we've got another ten to twelve

63
00:03:16,069 --> 00:03:12,900

thousand other artifacts books parts art

64

00:03:18,890 --> 00:03:16,079

all sorts of things so I mean over 45

65

00:03:24,110 --> 00:03:18,900

years we've gone from literally a dirt

66

00:03:26,809 --> 00:03:24,120

road to a sprawling complex of

67

00:03:29,899 --> 00:03:26,819

transportation history Wow yeah and

68

00:03:32,150 --> 00:03:29,909

there's it's great because you know all

69

00:03:34,190 --> 00:03:32,160

the car museums I've been to in the past

70

00:03:36,740 --> 00:03:34,200

and I did one of these podcasts actually

71

00:03:40,460 --> 00:03:36,750

with the I want to say the Blackhawk

72

00:03:42,550 --> 00:03:40,470

Museum and in the East Bay of out in

73

00:03:45,680 --> 00:03:42,560

California in the San Francisco Bay Area

74

00:03:48,949 --> 00:03:45,690

beautiful Museum very unusual cars but

75

00:03:51,069 --> 00:03:48,959

they focus on cars you know this is

76

00:03:53,539 --> 00:03:51,079

pretty rare where you focus on

77

00:03:55,909 --> 00:03:53,549

transportation are there other museums

78

00:03:57,920 --> 00:03:55,919

like this that you're aware of not

79

00:04:03,199 --> 00:03:57,930

really I mean it from that perspective

80

00:04:05,750 --> 00:04:03,209

you know I'll come in previous positions

81

00:04:09,710 --> 00:04:05,760

I've worked for multiple aviation

82

00:04:12,949 --> 00:04:09,720

museums and you know and that's the

83

00:04:15,740 --> 00:04:12,959

thing at those museums we had airplanes

84

00:04:16,460 --> 00:04:15,750

we didn't have cars and it's the same

85

00:04:19,490 --> 00:04:16,470

vice versa

86

00:04:22,430 --> 00:04:19,500

it's you know it's it's a hard thing to

87

00:04:24,980 --> 00:04:22,440

do in the first place just you know to

88

00:04:26,839 --> 00:04:24,990

even even if we weren't operating you

89

00:04:30,620 --> 00:04:26,849

know there's that's just a lot more

90

00:04:33,339 --> 00:04:30,630

stuff to manage and care for and diverse

91

00:04:37,219 --> 00:04:33,349

skill sets and and people to have around

92

00:04:38,590 --> 00:04:37,229

so yeah there's really very few museums

93

00:04:43,630 --> 00:04:38,600

that

94

00:04:45,160 --> 00:04:43,640

transportation fields as it were it

95

00:04:47,680 --> 00:04:45,170

almost seems to me like that would be

96

00:04:50,170 --> 00:04:47,690

kind of a maintenance nightmare because

97

00:04:53,620 --> 00:04:50,180

of the variety that you have how is that

98

00:04:56,160 --> 00:04:53,630

all handled so that's the part where you

99

00:04:59,110 --> 00:04:56,170

know we can we can kind of specialize

100

00:05:00,130 --> 00:04:59,120

you know in the sense that part of the

101

00:05:03,270 --> 00:05:00,140

ways that we take care of our

102

00:05:05,560 --> 00:05:03,280

collections is we have an aviation

103

00:05:07,450 --> 00:05:05,570

workshop and we have an automotive

104

00:05:11,230 --> 00:05:07,460

workshop you know for each of those

105

00:05:15,640 --> 00:05:11,240

shops we have a full-time conservator

106

00:05:17,950 --> 00:05:15,650

who keeps track of everything but both

107

00:05:19,870 --> 00:05:17,960

are our aircraft conservator and our

108

00:05:22,320 --> 00:05:19,880

automotive conservator they both have

109

00:05:25,330 --> 00:05:22,330

their teams of volunteers they each have

110

00:05:28,480 --> 00:05:25,340

50 to 75 volunteers in any given time

111

00:05:30,790 --> 00:05:28,490

who do a lot of the work you know

112

00:05:32,560 --> 00:05:30,800

there's volunteers who all they do is

113

00:05:34,150 --> 00:05:32,570

they come in and they polish cars and

114

00:05:35,970 --> 00:05:34,160

make sure that brass shines and make

115

00:05:39,400 --> 00:05:35,980

sure the tires are filled with air and

116

00:05:42,970 --> 00:05:39,410

then we have guys who are able to

117

00:05:46,090 --> 00:05:42,980

fabricate parts out of nothing to make

118

00:05:48,790 --> 00:05:46,100

these cars and planes keep on going so

119

00:05:50,620 --> 00:05:48,800

you know that that's where you know you

120

00:05:54,550 --> 00:05:50,630

kind of have some separate separate

121

00:05:56,110 --> 00:05:54,560

sphere stuff kind of going on but you

122

00:05:58,690 --> 00:05:56,120

know it it still takes a lot of

123

00:06:02,050 --> 00:05:58,700

coordination very very often you know

124

00:06:04,300 --> 00:06:02,060

when an airplane needs to get moved the

125

00:06:06,520 --> 00:06:04,310

automotive guys are being sought out to

126

00:06:08,800 --> 00:06:06,530

give a hand with that speaking of that

127

00:06:11,710 --> 00:06:08,810

are any of the are a number of the

128

00:06:16,240 --> 00:06:11,720

airplanes are they flyable at this point

129

00:06:19,630 --> 00:06:16,250

oh yeah yes we have when it comes to

130

00:06:24,520 --> 00:06:19,640

aircraft we have about 16 to 20 aircraft

131

00:06:26,350 --> 00:06:24,530

in our collection and about 12 of them

132

00:06:29,020 --> 00:06:26,360

fly right now we've got and we've got

133

00:06:31,200 --> 00:06:29,030

four more that are being restored and

134

00:06:34,030 --> 00:06:31,210

maintained in order to get them flying

135

00:06:36,490 --> 00:06:34,040

hopefully by the end of the year but you

136

00:06:38,620 --> 00:06:36,500

know we've just lost a month of work so

137

00:06:41,140 --> 00:06:38,630

yes yep time lands change

138

00:06:44,260 --> 00:06:41,150

Yeah right right now what are your

139

00:06:47,380 --> 00:06:44,270

thoughts on something that you know I've

140

00:06:51,559 --> 00:06:47,390

heard some people say the purest perhaps

141

00:06:53,659 --> 00:06:51,569

that you can over restore a vehicle

142

00:06:57,669 --> 00:06:53,669

and what just your opinion on that what

143

00:07:03,559 --> 00:07:01,129

we definitely consider that when when

144

00:07:08,389 --> 00:07:03,569

we're working on stuff particularly

145

00:07:09,949 --> 00:07:08,399

since we are going to to run things you

146

00:07:12,799 --> 00:07:09,959

know it's a it's a very particular

147

00:07:15,980 --> 00:07:12,809

question for us where look we could we

148

00:07:18,829 --> 00:07:15,990

could do everything exactly right - the

149

00:07:23,749 --> 00:07:18,839

way that vehicle came off the assembly

150

00:07:29,119 --> 00:07:23,759

line in in 1912 but we may now have also

151

00:07:30,829 --> 00:07:29,129

made the car so fragile that we can't

152

00:07:32,290 --> 00:07:30,839

demonstrate it and we can't show it to

153

00:07:36,199 --> 00:07:32,300

the public and we can't let people

154

00:07:39,469 --> 00:07:36,209

experience it as it functioned in the

155

00:07:41,659 --> 00:07:39,479

worlds you know so that's that's the

156

00:07:44,420 --> 00:07:41,669

part where it's like you know you know

157

00:07:46,129 --> 00:07:44,430

one of one of the things that I tell

158

00:07:47,959 --> 00:07:46,139

visitors when they're when they ask how

159

00:07:53,659 --> 00:07:47,969

much of your collection actually runs

160

00:07:56,389 --> 00:07:53,669

it's like if it leaks it works you know

161

00:07:59,059 --> 00:07:56,399

if we were to do everything perfectly

162

00:08:00,920 --> 00:07:59,069

exactly right then we'd also be draining

163

00:08:03,049 --> 00:08:00,930

everything and pickling everything and

164

00:08:04,969 --> 00:08:03,059

we wouldn't be able to operate you just

165

00:08:07,179 --> 00:08:04,979

we wouldn't be able to take the risk of

166

00:08:08,989 --> 00:08:07,189

even the paint getting chipped that

167

00:08:12,439 --> 00:08:08,999

right right

168

00:08:14,779 --> 00:08:12,449

can't what about that what is the most

169

00:08:23,059 --> 00:08:14,789

unusual thing that you have in the

170

00:08:26,089 --> 00:08:23,069

museum the most unusual thing you know

171

00:08:29,059 --> 00:08:26,099

in a lot of ways it depends because we

172

00:08:30,769 --> 00:08:29,069

have so many different collections you

173

00:08:32,569 --> 00:08:30,779

know I mean we've got bicycles and there

174

00:08:33,649 --> 00:08:32,579

are just bicycle museums out there in

175

00:08:37,339 --> 00:08:33,659

the world that sort of thing

176

00:08:41,949 --> 00:08:37,349

yeah you know it a lot of it depends on

177

00:08:45,579 --> 00:08:41,959

on the the person and the clash given

178

00:08:50,480 --> 00:08:45,589

what I think is the most unusual is

179

00:08:53,660 --> 00:08:50,490

those those things in the museum that

180

00:08:56,480 --> 00:08:53,670

that kind of are at these moments have

181

00:08:58,329 --> 00:08:56,490

change and are and are very they are

182

00:09:01,189 --> 00:08:58,339

very just you know they're showing

183

00:09:04,400 --> 00:09:01,199

exactly when things went from one thing

184

00:09:05,420 --> 00:09:04,410

to another so like from that perspective

185

00:09:09,110 --> 00:09:05,430

one of the things that

186

00:09:15,820 --> 00:09:09,120

is really unusual in the museum is we

187

00:09:17,720 --> 00:09:15,830

have a a Hulsing Fontenoy wheelchair and

188

00:09:20,440 --> 00:09:17,730

you wouldn't think that a wheelchair

189

00:09:24,590 --> 00:09:20,450

would be in a Transportation Museum when

190

00:09:27,440 --> 00:09:24,600

Model T's and things like that but the

191

00:09:30,650 --> 00:09:27,450

thing is that this was a wheelchair that

192

00:09:35,150 --> 00:09:30,660

was designed in the and built in the

193

00:09:39,410 --> 00:09:35,160

1920s and 30s for for the four survivors

194

00:09:44,030 --> 00:09:39,420

of Pope and so what it is is that it's

195

00:09:49,550 --> 00:09:44,040

it's a three wheeled wheelchair that has

196

00:09:52,340 --> 00:09:49,560

levers that that then the users the user

197

00:09:55,370 --> 00:09:52,350

is gonna pump with their arms and it

198

00:09:58,250 --> 00:09:55,380

even has fully articulated steering so

199

00:10:02,000 --> 00:09:58,260

you twist the handles on this wheelchair

200

00:10:04,340 --> 00:10:02,010

in order to steer the front wheel and so

201
00:10:07,850 --> 00:10:04,350
to me it's just this fantastic example

202
00:10:10,880 --> 00:10:07,860
of before we had a solution to polio

203
00:10:15,410 --> 00:10:10,890
there was this attempt and a successful

204
00:10:18,769 --> 00:10:15,420
one at that for for polio survivors to

205
00:10:20,090 --> 00:10:18,779
be mobile and independent and free to

206
00:10:22,370 --> 00:10:20,100
move about

207
00:10:25,760 --> 00:10:22,380
it's got bicycle tires on it I think

208
00:10:29,000 --> 00:10:25,770
Coulson made bicycles alongside all of

209
00:10:32,090 --> 00:10:29,010
this they innovated it's got full spring

210
00:10:34,430 --> 00:10:32,100
systems on it so you can go for you know

211
00:10:37,460 --> 00:10:34,440
on a bumpy bumpy road this thing's

212
00:10:40,670 --> 00:10:37,470
perfectly comfortable how about that

213
00:10:42,470 --> 00:10:40,680

that's all and I think and you know what

214

00:10:45,079 --> 00:10:42,480

they stopped making these sorts of

215

00:10:49,940 --> 00:10:45,089

wheelchairs after polio was solved in

216

00:10:53,449 --> 00:10:49,950

the 1950s but there are now other

217

00:10:58,250 --> 00:10:53,459

companies today that are making these

218

00:11:00,890 --> 00:10:58,260

sorts of lever wheelchairs again for for

219

00:11:02,569 --> 00:11:00,900

our paraplegics and things like that you

220

00:11:04,460 --> 00:11:02,579

know once again it's the same thing

221

00:11:05,840 --> 00:11:04,470

they're using bicycle parts and

222

00:11:09,620 --> 00:11:05,850

assembling them in a different way to

223

00:11:11,900 --> 00:11:09,630

give people independence okay what what

224

00:11:14,870 --> 00:11:11,910

what's old is new again yeah

225

00:11:16,970 --> 00:11:14,880

is there ever any like gray line like

226

00:11:19,340 --> 00:11:16,980

the way you just mentioned this is there

227

00:11:22,190 --> 00:11:19,350

any gray areas between

228

00:11:22,850 --> 00:11:22,200

what's transportation and what's not you

229

00:11:25,640 --> 00:11:22,860

know like that

230

00:11:27,890 --> 00:11:25,650

to me I I do understand the the

231

00:11:30,320 --> 00:11:27,900

transportation but let's say something

232

00:11:34,010 --> 00:11:30,330

gets into pleasures that's still

233

00:11:36,080 --> 00:11:34,020

considered like about you a boat is

234

00:11:38,840 --> 00:11:36,090

considered or can be considered pleasure

235

00:11:41,150 --> 00:11:38,850

but it's still transportation I mean do

236

00:11:48,770 --> 00:11:41,160

you ever have any you know thoughts of

237

00:11:51,770 --> 00:11:48,780

where where the lines are I think in

238

00:11:55,400 --> 00:11:51,780

that sense of we're constantly having to

239

00:11:56,630 --> 00:11:55,410

draw lines that that are in some

240

00:12:01,850 --> 00:11:56,640

ways they're there they're always

241

00:12:04,310 --> 00:12:01,860

somewhat arbitrary you know because it

242

00:12:09,080 --> 00:12:04,320

it all comes down to how somebody uses

243

00:12:10,910 --> 00:12:09,090

something and and and from that

244

00:12:14,240 --> 00:12:10,920

perspective then for us it's more about

245

00:12:17,840 --> 00:12:14,250

is it is it a story that we're able to

246

00:12:20,000 --> 00:12:17,850

tell appropriately and is it a thing

247

00:12:22,220 --> 00:12:20,010

that we're able to take care of you know

248

00:12:26,320 --> 00:12:22,230

so like from that perspective we don't

249

00:12:29,330 --> 00:12:26,330

collect boats we are a landlocked museum

250

00:12:33,170 --> 00:12:29,340

and there are plenty of other boat

251
00:12:35,450 --> 00:12:33,180
museums in the area yeah so we just let

252
00:12:36,890 --> 00:12:35,460
that one go yeah but the same time

253
00:12:38,390 --> 00:12:36,900
plenty of people come to the museum and

254
00:12:41,330 --> 00:12:38,400
say hey you're Transportation Museum

255
00:12:42,860 --> 00:12:41,340
where are the boats well I saw them at

256
00:12:45,230 --> 00:12:42,870
your auction last year there were some

257
00:12:47,000 --> 00:12:45,240
beauties so they do at least get to the

258
00:12:50,030 --> 00:12:47,010
auction and we'll talk about the auction

259
00:12:53,030 --> 00:12:50,040
a little bit later it was really quite

260
00:12:55,820 --> 00:12:53,040
exciting what about the is it called

261
00:12:56,840 --> 00:12:55,830
like the orin orin Thopter horn hop der

262
00:12:59,120 --> 00:12:56,850
or something like that

263
00:13:00,800 --> 00:12:59,130

the ornithopter yeah yeah talk about

264

00:13:03,320 --> 00:13:00,810

that because that's a wild looking thing

265

00:13:06,620 --> 00:13:03,330

right yeah and they say yeah the

266

00:13:09,890 --> 00:13:06,630

ornithopter was with this whole class of

267

00:13:12,500 --> 00:13:09,900

aircraft that were made you know in in

268

00:13:15,860 --> 00:13:12,510

the 1800s and even after the Wright

269

00:13:18,620 --> 00:13:15,870

brothers flew where you had all sorts of

270

00:13:20,780 --> 00:13:18,630

inventors who were looking at flight and

271

00:13:23,510 --> 00:13:20,790

saying well if we can make a vehicle

272

00:13:27,560 --> 00:13:23,520

that flaps like the bird then we should

273

00:13:30,440 --> 00:13:27,570

be able to fly like a bird and and so we

274

00:13:33,170 --> 00:13:30,450

have one of these few ornithopters that

275

00:13:35,180 --> 00:13:33,180

actually survived it was

276

00:13:40,970 --> 00:13:35,190

it was made in the early 1900s in

277

00:13:43,130 --> 00:13:40,980

Pennsylvania and it's this wood Magon

278

00:13:44,930 --> 00:13:43,140

frame I guess is the best way to put it

279

00:13:48,260 --> 00:13:44,940

you know when you when you're trying to

280

00:13:50,090 --> 00:13:48,270

do it without standing next to it and in

281

00:13:55,820 --> 00:13:50,100

the middle of it there there's a seat

282

00:13:59,030 --> 00:13:55,830

and an engine and then a top you've got

283

00:14:00,400 --> 00:13:59,040

four wings that when you pull down on

284

00:14:03,740 --> 00:14:00,410

the front wings

285

00:14:06,890 --> 00:14:03,750

you know the back ones go up and they

286

00:14:10,340 --> 00:14:06,900

kind of seesaw back and forth and it's

287

00:14:12,170 --> 00:14:10,350

basically got on this big wood frame of

288

00:14:15,050 --> 00:14:12,180

these wings is basically chicken wire

289

00:14:18,350 --> 00:14:15,060

and then turkey feathers in order to try

290

00:14:20,840 --> 00:14:18,360

and create some idea of lifts oh my

291

00:14:24,230 --> 00:14:20,850

goodness the the motor would make the

292

00:14:27,890 --> 00:14:24,240

wings flap back and forth it would have

293

00:14:29,990 --> 00:14:27,900

theoretically taken off has have you

294

00:14:34,460 --> 00:14:30,000

ever seen video of one of those actually

295

00:14:37,820 --> 00:14:34,470

lifting those those early ornithopters

296

00:14:39,470 --> 00:14:37,830

those those things you know if they get

297

00:14:42,530 --> 00:14:39,480

off the ground it's because they're

298

00:14:46,130 --> 00:14:42,540

shaking and shimmying so much vibrate a

299

00:14:47,060 --> 00:14:46,140

few inches off the ground yeah so the

300

00:14:49,370 --> 00:14:47,070

thing that I find really interesting

301

00:14:51,890 --> 00:14:49,380

about weren't although trees is they're

302

00:14:58,220 --> 00:14:51,900

actually in recent years there has been

303

00:15:00,670 --> 00:14:58,230

success in making ornithopters the it's

304

00:15:03,770 --> 00:15:00,680

a it's an aeronautical engineering

305

00:15:06,140 --> 00:15:03,780

department in Canada I've been drunk

306

00:15:09,170 --> 00:15:06,150

blunt on the school right now but they

307

00:15:13,790 --> 00:15:09,180

made an ornithopter a few years ago and

308

00:15:15,740 --> 00:15:13,800

it shows that the the idea is sound who

309

00:15:18,500 --> 00:15:15,750

was that in the early 1900s they didn't

310

00:15:21,440 --> 00:15:18,510

have the materials what they're doing

311

00:15:24,680 --> 00:15:21,450

now is they're using carbon fiber and

312

00:15:27,860 --> 00:15:24,690

really light foam and saran wrap and

313

00:15:33,110 --> 00:15:27,870

things like that to create a strong but

314

00:15:36,500 --> 00:15:33,120

flapping structure so maybe maybe in the

315

00:15:38,990 --> 00:15:36,510

future we all will have ornithopter just

316

00:15:41,000 --> 00:15:39,000

when we get the material technology to

317

00:15:44,360 --> 00:15:41,010

catch up oh that is so funny

318

00:15:46,730 --> 00:15:44,370

I know they had you know when they the

319

00:15:47,150 --> 00:15:46,740

very the pioneers of the helicopter they

320

00:15:48,950 --> 00:15:47,160

had

321

00:15:52,010 --> 00:15:48,960

a really difficult time because the

322

00:15:53,720 --> 00:15:52,020

blade would go through and make up air

323

00:15:56,120 --> 00:15:53,730

pocket for the second blade to come

324

00:15:58,400 --> 00:15:56,130

around and so they had to make it so

325

00:16:00,650 --> 00:15:58,410

that the blade you know kind of like

326

00:16:03,350 --> 00:16:00,660

goes back and forth like that in order

327

00:16:05,480 --> 00:16:03,360

to to actually really work but they you

328

00:16:08,330 --> 00:16:05,490

know think of all the trials and errors

329

00:16:11,330 --> 00:16:08,340

that they had and you know on any type

330

00:16:16,130 --> 00:16:11,340

of plane or any type of aviation yeah

331

00:16:18,410 --> 00:16:16,140

yeah pretty scary so yeah let's let's

332

00:16:22,070 --> 00:16:18,420

talk a little bit about the the vehicles

333

00:16:25,990 --> 00:16:22,080

in in each category like for instance I

334

00:16:29,330 --> 00:16:26,000

think the ornithopter would probably be

335

00:16:31,610 --> 00:16:29,340

one of the most interesting things you

336

00:16:33,080 --> 00:16:31,620

have in aviation but well as what else

337

00:16:35,630 --> 00:16:33,090

do you have an aviation that's really

338

00:16:36,860 --> 00:16:35,640

interesting well I mean in that sense

339

00:16:38,870 --> 00:16:36,870

like when you're talking about

340

00:16:41,180 --> 00:16:38,880

helicopters we have we have only one

341

00:16:43,850 --> 00:16:41,190

helicopter in our collection and it's

342

00:16:49,250 --> 00:16:43,860

actually a prototype helicopter that

343

00:16:50,420 --> 00:16:49,260

that did not succeed because of the kind

344

00:16:53,870 --> 00:16:50,430

of these issues that you were talking

345

00:17:00,220 --> 00:16:53,880

about it's a it's it's called the the

346

00:17:03,230 --> 00:17:00,230

helico speedster and it was made by a

347

00:17:07,100 --> 00:17:03,240

Austrian arms dealer who got and who

348

00:17:08,960 --> 00:17:07,110

poached an engineer from Sikorsky and so

349

00:17:12,620 --> 00:17:08,970

when you look at the helico speedster

350

00:17:15,470 --> 00:17:12,630

you see a lot of the same stuff the same

351

00:17:17,810 --> 00:17:15,480

kind of fabric over a tubular frame that

352

00:17:19,880 --> 00:17:17,820

you have with the early sikorsky's and

353

00:17:23,569 --> 00:17:19,890

ours is from the middle World War two

354

00:17:25,460 --> 00:17:23,579

about 1944 and the idea was actually

355

00:17:29,600 --> 00:17:25,470

they were trying to the goal was to put

356

00:17:31,970 --> 00:17:29,610

a jet engine on it but jet technology

357

00:17:34,070 --> 00:17:31,980

was not there yet the jet engine was was

358

00:17:37,780 --> 00:17:34,080

too big and heavy to lift anything at

359

00:17:42,230 --> 00:17:37,790

that point so they had to transition to

360

00:17:43,880 --> 00:17:42,240

you know a piston engine and it failed

361

00:17:45,710 --> 00:17:43,890

not because there's anything wrong with

362

00:17:48,740 --> 00:17:45,720

design but basically because of

363

00:17:52,850 --> 00:17:48,750

personality conflicts between the two

364

00:17:56,080 --> 00:17:52,860

guys you know and so if it's it's

365

00:17:58,700 --> 00:17:56,090

interesting in that sense that you know

366

00:18:00,710 --> 00:17:58,710

perhaps you would have had some some

367

00:18:03,800 --> 00:18:00,720

viable competition Force of course

368

00:18:06,530 --> 00:18:03,810

in those early days if if people if

369

00:18:09,170 --> 00:18:06,540

those two guys had been able to overcome

370

00:18:11,510 --> 00:18:09,180

their differences essentially this isn't

371

00:18:15,140 --> 00:18:11,520

that funny you know I've said a number

372

00:18:18,350 --> 00:18:15,150

of times on this show that you know the

373

00:18:20,240 --> 00:18:18,360

the the story of an object a lot of

374

00:18:22,990 --> 00:18:20,250

times makes it really fascinating or

375

00:18:26,990 --> 00:18:23,000

interesting and in some cases valuable

376

00:18:28,550 --> 00:18:27,000

so I'd like to hear some of the stories

377

00:18:31,040 --> 00:18:28,560

or let's start out with the most

378

00:18:38,530 --> 00:18:31,050

interesting story related to any of the

379

00:18:48,820 --> 00:18:44,870

interesting the vehicle stories I mean

380

00:18:51,230 --> 00:18:48,830

I'd say one of the one of the the most

381

00:18:55,850 --> 00:18:51,240

popular things that we have in the

382

00:19:00,620 --> 00:18:55,860

museum is a we have a an early 1900s

383

00:19:02,720 --> 00:19:00,630

gypsy wagon you know the kind of of you

384

00:19:05,930 --> 00:19:02,730

know brightly colored horse-drawn wagons

385

00:19:09,020 --> 00:19:05,940

that Roma people would have lived in for

386

00:19:12,590 --> 00:19:09,030

for many years you know and and so

387

00:19:14,270 --> 00:19:12,600

that's you know right off the bat the

388

00:19:20,080 --> 00:19:14,280

thing that is very interesting about it

389

00:19:24,370 --> 00:19:20,090

is traditionally when a Roma person dies

390

00:19:28,940 --> 00:19:24,380

part of the funeral is burning the wagon

391

00:19:31,700 --> 00:19:28,950

so so the fact that ours survived shows

392

00:19:35,810 --> 00:19:31,710

that even though we don't know who owned

393

00:19:37,760 --> 00:19:35,820

it and and and what happened to them you

394

00:19:39,980 --> 00:19:37,770

know we we already know that something

395

00:19:44,000 --> 00:19:39,990

unusual happened because this somehow

396

00:19:46,400 --> 00:19:44,010

survived and same time it's it's a

397

00:19:48,770 --> 00:19:46,410

really interesting snapshot for people

398

00:19:52,610 --> 00:19:48,780

when they come into the museum because

399

00:19:55,310 --> 00:19:52,620

you know it's ours is bright red all of

400

00:19:57,520 --> 00:19:55,320

our red vehicles are really popular ones

401
00:20:00,050 --> 00:19:57,530
in the first place they really stand out

402
00:20:04,370 --> 00:20:00,060
but this is also one where you look at

403
00:20:07,640 --> 00:20:04,380
it and you can see you know how how you

404
00:20:10,580 --> 00:20:07,650
know unusual the life of a Roma person

405
00:20:13,460 --> 00:20:10,590
is and was I mean they they have a very

406
00:20:14,840 --> 00:20:13,470
small living space but it still ornate

407
00:20:16,940 --> 00:20:14,850
its person

408
00:20:19,670 --> 00:20:16,950
they you know they clearly are are

409
00:20:21,770 --> 00:20:19,680
passionate about the way they live in in

410
00:20:24,650 --> 00:20:21,780
when you look at what's inside it's

411
00:20:26,450 --> 00:20:24,660
still there's lots of fine fabrics and

412
00:20:28,910 --> 00:20:26,460
quality materials and things like that

413
00:20:31,910 --> 00:20:28,920

Wow so you know it's not it's not like

414

00:20:35,570 --> 00:20:31,920

they're they're living in in poor

415

00:20:38,150 --> 00:20:35,580

conditions as it were you know so it's

416

00:20:40,610 --> 00:20:38,160

this fascinating snapshot of whole life

417

00:20:42,320 --> 00:20:40,620

and and once again from today's

418

00:20:44,390 --> 00:20:42,330

perspective is that the tiny house

419

00:20:46,280 --> 00:20:44,400

movement is something that people talk

420

00:20:48,290 --> 00:20:46,290

about a lot you look at it you're like

421

00:20:49,940 --> 00:20:48,300

this is not all that far off from the

422

00:20:52,160 --> 00:20:49,950

tiny houses that people are looking at

423

00:20:55,610 --> 00:20:52,170

moving into today right right I know

424

00:20:58,300 --> 00:20:55,620

there's a movement there when I was in

425

00:21:02,570 --> 00:20:58,310

there last year I started reading about

426

00:21:03,230 --> 00:21:02,580

the first the first car theft it was a

427

00:21:05,390 --> 00:21:03,240

woman

428

00:21:07,760 --> 00:21:05,400

yeah did you tell that story that that

429

00:21:11,510 --> 00:21:07,770

was an us thats an awesome story yeah

430

00:21:15,950 --> 00:21:11,520

Bertha Benz yeah we have a a replica of

431

00:21:18,050 --> 00:21:15,960

the Benz patent wagon which Karl Benz

432

00:21:19,730 --> 00:21:18,060

who you know if people are unfamiliar

433

00:21:23,300 --> 00:21:19,740

with cars you know it's the Benz of

434

00:21:27,320 --> 00:21:23,310

Mercedes Benz so Karl Benz is really the

435

00:21:29,780 --> 00:21:27,330

the first successful automobile from

436

00:21:33,500 --> 00:21:29,790

this perspective you know he he does the

437

00:21:39,080 --> 00:21:33,510

the the perfect matching of the internal

438

00:21:43,670 --> 00:21:39,090

combustion engine with a a3 non

439

00:21:45,320 --> 00:21:43,680

horse-drawn chassis as it were and in

440

00:21:47,030 --> 00:21:45,330

the first place it's a fascinating thing

441

00:21:51,770 --> 00:21:47,040

when you look at it because it is it's

442

00:21:55,160 --> 00:21:51,780

very much this fragile vehicle with very

443

00:21:57,170 --> 00:21:55,170

tall spindly wheels the engine is

444

00:22:03,010 --> 00:21:57,180

mounted right behind this very small

445

00:22:06,920 --> 00:22:03,020

bench seat and the flywheel is this big

446

00:22:10,880 --> 00:22:06,930

big you know four foot across spinning

447

00:22:12,920 --> 00:22:10,890

piece of metal it's not you know it's

448

00:22:14,600 --> 00:22:12,930

one of those moments OSHA would not

449

00:22:15,890 --> 00:22:14,610

approve of this if this is the sort of

450

00:22:17,870 --> 00:22:15,900

thing that you would happen today

451
00:22:20,390 --> 00:22:17,880
because it's spinning or right behind

452
00:22:23,930 --> 00:22:20,400
the driver you know a couple hundred

453
00:22:27,730 --> 00:22:23,940
times a minute and so the the theft

454
00:22:31,570 --> 00:22:27,740
story is that his wife Burt Burt appends

455
00:22:34,360 --> 00:22:31,580
she decided that she and the kids were

456
00:22:36,280 --> 00:22:34,370
going to go visit her parents about

457
00:22:36,910 --> 00:22:36,290
fifty miles away from where they were

458
00:22:41,020 --> 00:22:36,920
living

459
00:22:43,480 --> 00:22:41,030
and so she loaded up the kids and they

460
00:22:46,060 --> 00:22:43,490
say it's a single bench seat and it's a

461
00:22:48,880 --> 00:22:46,070
tiller steer so it's like a rudder boat

462
00:22:51,630 --> 00:22:48,890
rudder to steer it loaded up the kids

463
00:22:56,530 --> 00:22:51,640

and are dropped and she's driving in

464

00:22:59,500 --> 00:22:56,540

1890s you know 1887 you know over dirt

465

00:23:01,720 --> 00:22:59,510

roads through towns and villages places

466

00:23:05,410 --> 00:23:01,730

that have never seen an automobile

467

00:23:08,110 --> 00:23:05,420

before because it never existed you know

468

00:23:11,440 --> 00:23:08,120

and part of this journey is also they

469

00:23:13,090 --> 00:23:11,450

run out of gas and of course you know

470

00:23:15,430 --> 00:23:13,100

there's no there's no such thing as a

471

00:23:20,740 --> 00:23:15,440

gas station there's no need for one

472

00:23:22,810 --> 00:23:20,750

but fortunately fuel kerosene is is sold

473

00:23:24,340 --> 00:23:22,820

in pharmacies in general stores because

474

00:23:26,919 --> 00:23:24,350

it's essentially the same stuff that

475

00:23:30,250 --> 00:23:26,929

people are lighting their homes with so

476

00:23:32,530 --> 00:23:30,260

Byrd is able to go into a shop and and

477

00:23:35,320 --> 00:23:32,540

get a quart of fuel to finish the

478

00:23:38,490 --> 00:23:35,330

journey so so yeah basically the the

479

00:23:43,900 --> 00:23:38,500

inventor of the of the modern automobile

480

00:23:46,510 --> 00:23:43,910

also had it stolen by his wife I don't

481

00:23:49,470 --> 00:23:46,520

know I love the I don't know if you've

482

00:23:52,780 --> 00:23:49,480

ever watched Ken Burns Horatio's Drive

483

00:23:57,610 --> 00:23:52,790

mm-hmm yeah I'd love that story first

484

00:24:01,330 --> 00:23:57,620

actually transcontinental trip this car

485

00:24:04,120 --> 00:24:01,340

and what they went through on the way is

486

00:24:06,370 --> 00:24:04,130

just totally amazing - and it was all

487

00:24:09,760 --> 00:24:06,380

because of \$100 bet or something like

488

00:24:12,250 --> 00:24:09,770

that it's a great show yeah yeah I love

489

00:24:15,520 --> 00:24:12,260

it they have the car on display at the

490

00:24:17,770 --> 00:24:15,530

Smithsonian yeah and it's one of my

491

00:24:20,440 --> 00:24:17,780

favorite things at the Smithsonian's

492

00:24:22,299 --> 00:24:20,450

American History Museum because they

493

00:24:26,590 --> 00:24:22,309

have it posed with mannequins with the

494

00:24:29,140 --> 00:24:26,600

the Horatio's dog in in the front seat

495

00:24:32,350 --> 00:24:29,150

of the car and they're stuck in a ditch

496

00:24:34,419 --> 00:24:32,360

and it's and it's just beautiful and on

497

00:24:38,230 --> 00:24:34,429

top of it they have the goggles that the

498

00:24:40,419 --> 00:24:38,240

dog wore on in the exhibit that's

499

00:24:41,740 --> 00:24:40,429

awesome that's awesome

500

00:24:44,050 --> 00:24:41,750

now I know someone

501
00:24:46,710 --> 00:24:44,060
would want to ask this question and I

502
00:24:49,660 --> 00:24:46,720
don't know if you know you probably know

503
00:24:58,480 --> 00:24:49,670
what's the most valuable thing that you

504
00:25:01,270 --> 00:24:58,490
have in the museum you know I'm you know

505
00:25:04,810 --> 00:25:01,280
for us you know the biggest issue when

506
00:25:09,610 --> 00:25:04,820
it comes to value is that you know since

507
00:25:11,560 --> 00:25:09,620
we we don't sell our collections you

508
00:25:14,020 --> 00:25:11,570
know it's almost impossible to put a

509
00:25:15,850 --> 00:25:14,030
value on things because the thing is if

510
00:25:18,250 --> 00:25:15,860
something were to happen to our museum

511
00:25:21,220 --> 00:25:18,260
and we have to go replace our vehicles

512
00:25:26,920 --> 00:25:21,230
we can't write you know it's like we

513
00:25:29,170 --> 00:25:26,930

have a 1918 Model T fire truck that was

514

00:25:31,120 --> 00:25:29,180

used by the Farmington fire department

515

00:25:33,100 --> 00:25:31,130

here in Maine you know so that's the

516

00:25:35,770 --> 00:25:33,110

thing if something happens to that sure

517

00:25:37,960 --> 00:25:35,780

we can go out and get another Model T

518

00:25:42,070 --> 00:25:37,970

fire truck you know that's that's a

519

00:25:43,330 --> 00:25:42,080

relatively easy thing but it's not the

520

00:25:45,490 --> 00:25:43,340

Farmington fire truck

521

00:25:47,890 --> 00:25:45,500

it doesn't have that history of of a

522

00:25:51,370 --> 00:25:47,900

Maine community making that position

523

00:25:54,610 --> 00:25:51,380

from a horse-drawn fire pump to an

524

00:25:57,250 --> 00:25:54,620

internal-combustion one yeah yeah I know

525

00:26:00,070 --> 00:25:57,260

a lot of things are just as an appraiser

526
00:26:02,350 --> 00:26:00,080
myself I've run into that you know what

527
00:26:04,540 --> 00:26:02,360
I did an appraisal last year at the

528
00:26:06,610 --> 00:26:04,550
school of the blind with Helen Keller's

529
00:26:09,130 --> 00:26:06,620
first letter you know I mean how do you

530
00:26:11,260 --> 00:26:09,140
put a price on something like that it's

531
00:26:13,540 --> 00:26:11,270
really tough but I mean do you is there

532
00:26:15,970 --> 00:26:13,550
a Bugatti or something really do you

533
00:26:18,310 --> 00:26:15,980
have something really unique as far as

534
00:26:20,080 --> 00:26:18,320
vehicles go I mean we have a lot of

535
00:26:25,840 --> 00:26:20,090
unique vehicles in that sense I mean we

536
00:26:30,520 --> 00:26:25,850
have a 1907 Vanderbilt Renault racecar

537
00:26:33,430 --> 00:26:30,530
Wow this is one of five surviving cars

538
00:26:36,340 --> 00:26:33,440

that Willie K Vanderbilt had ordered

539

00:26:39,430 --> 00:26:36,350

from Renault in order to start racing

540

00:26:41,760 --> 00:26:39,440

here in the United States Wow you know

541

00:26:44,080 --> 00:26:41,770

so and that's thing only you know I

542

00:26:45,400 --> 00:26:44,090

can't remember the exact number ten or

543

00:26:47,440 --> 00:26:45,410

twelve of them were built in the first

544

00:26:50,050 --> 00:26:47,450

place you know and he convinced all of

545

00:26:52,750 --> 00:26:50,060

his his rich buddies to buy them so that

546

00:26:55,060 --> 00:26:52,760

they could start doing racing you know

547

00:26:55,389 --> 00:26:55,070

so so from that perspective you know the

548

00:26:56,709 --> 00:26:55,399

fact

549

00:27:00,399 --> 00:26:56,719

there's only one of but you know it's

550

00:27:03,399 --> 00:27:00,409

only one of five left ours is one of the

551

00:27:05,619 --> 00:27:03,409

few that's also part of a public

552

00:27:08,440 --> 00:27:05,629

collection most of them are in private

553

00:27:11,799 --> 00:27:08,450

hands so we're one of the few places

554

00:27:19,060 --> 00:27:11,809

where you can go any day of the week

555

00:27:20,859 --> 00:27:19,070

that come in and you can look at the cut

556

00:27:23,549 --> 00:27:20,869

one of the cars that got racing started

557

00:27:26,619 --> 00:27:23,559

in America Wow racing started in America

558

00:27:30,039 --> 00:27:26,629

yeah that's a big deal yeah

559

00:27:31,719 --> 00:27:30,049

and what are just name off a couple of

560

00:27:34,899 --> 00:27:31,729

some of the other rare cars and and

561

00:27:40,709 --> 00:27:34,909

motorcycles if you would mm-hmm

562

00:27:46,389 --> 00:27:43,329

sometimes it's like you know what isn't

563

00:27:49,019 --> 00:27:46,399

rare yeah yeah you know because it's

564

00:27:53,099 --> 00:27:49,029

like when it comes to aircraft we have

565

00:27:58,180 --> 00:27:53,109

one of the Pitcairn male wings and a

566

00:28:01,570 --> 00:27:58,190

Pitcairn was the predecessor of Eastern

567

00:28:05,969 --> 00:28:01,580

Airlines patron started making airplanes

568

00:28:11,229 --> 00:28:05,979

in the 1920s in order to fly airmail

569

00:28:12,639 --> 00:28:11,239

along the East Coast and and spoke these

570

00:28:14,829 --> 00:28:12,649

were the planes where they were starting

571

00:28:16,839 --> 00:28:14,839

to build up more capacity you know it

572

00:28:19,509 --> 00:28:16,849

can carry in the 1920s and 30s it could

573

00:28:20,950 --> 00:28:19,519

carry you know maybe 700 pounds of mail

574

00:28:24,039 --> 00:28:20,960

but it could also be converted to carry

575

00:28:26,919 --> 00:28:24,049

3 passengers and over time

576

00:28:29,759 --> 00:28:26,929

Pitcairn is able to build bigger and

577

00:28:33,639 --> 00:28:29,769

bigger aircraft and also improve service

578

00:28:35,409 --> 00:28:33,649

throughout the southeast and ours is

579

00:28:39,219 --> 00:28:35,419

particularly special because it came

580

00:28:41,440 --> 00:28:39,229

from the Pitcairn family so not he did

581

00:28:44,079 --> 00:28:41,450

are there very few Pitcairn's left in

582

00:28:45,969 --> 00:28:44,089

the world but ours came essentially

583

00:28:49,479 --> 00:28:45,979

straight from the source you know which

584

00:28:53,709 --> 00:28:49,489

is another you really can't you know

585

00:28:57,789 --> 00:28:53,719

overcome essentially yeah so as far as

586

00:28:59,499 --> 00:28:57,799

the cars besides the one well I do want

587

00:29:01,209 --> 00:28:59,509

to just touch on a couple of cars and

588

00:29:03,339 --> 00:29:01,219

then I know you have motorcycles there

589

00:29:06,940 --> 00:29:03,349

too which I think I saw some real

590

00:29:08,870 --> 00:29:06,950

beautiful ones there mmm so what does

591

00:29:11,990 --> 00:29:08,880

besides the Renault of the

592

00:29:13,790 --> 00:29:12,000

Vanderbilt on one if you wouldn't mind

593

00:29:16,160 --> 00:29:13,800

touching on a couple of other rare I

594

00:29:17,840 --> 00:29:16,170

know you said they're all rare but rare

595

00:29:24,080 --> 00:29:17,850

and unusual you may not see at other

596

00:29:26,300 --> 00:29:24,090

other places is right we have a 1905 an

597

00:29:28,690 --> 00:29:26,310

hard lava sore you'll always have to

598

00:29:32,840 --> 00:29:28,700

apologize my French accents are terrible

599

00:29:36,670 --> 00:29:32,850

but it's it's a you know 1905 it's a

600

00:29:42,410 --> 00:29:36,680

French luxury car ours is it is it is

601
00:29:45,440 --> 00:29:42,420
big is a big but it's it's a beautiful

602
00:29:47,660 --> 00:29:45,450
blue car that was I saw that yeah yeah

603
00:29:51,440 --> 00:29:47,670
you know and and it's a car that it's

604
00:29:52,250 --> 00:29:51,450
design is is influenced by by the king

605
00:29:56,600 --> 00:29:52,260
of Belgium

606
00:30:00,470 --> 00:29:56,610
mistress on the the design of the seats

607
00:30:03,050 --> 00:30:00,480
was based on on her suggestions but it's

608
00:30:05,750 --> 00:30:03,060
it's just this also it's just a you know

609
00:30:09,500 --> 00:30:05,760
I it is just one of those cars you look

610
00:30:11,960 --> 00:30:09,510
at it and and you both how rudimentary

611
00:30:15,220 --> 00:30:11,970
it is but also how luxurious it is for

612
00:30:22,520 --> 00:30:15,230
the era so that's something that we have

613
00:30:28,430 --> 00:30:22,530

we have two rolls-royce's one is a 1914

614

00:30:30,910 --> 00:30:28,440

rolls-royce that was owned by long Alice

615

00:30:34,160 --> 00:30:30,920

Longfellow which is longfellows daughter

616

00:30:37,790 --> 00:30:34,170

and this was a car that was over in

617

00:30:40,370 --> 00:30:37,800

Europe during World War one so it's it's

618

00:30:43,160 --> 00:30:40,380

a you know it basically saw action and

619

00:30:45,470 --> 00:30:43,170

as it were and then when it came back to

620

00:30:49,580 --> 00:30:45,480

the United States it was owned by a

621

00:30:53,390 --> 00:30:49,590

fellow named Alan eNOS and Bemis was not

622

00:30:56,570 --> 00:30:53,400

only an old car aficionado but he was

623

00:31:01,160 --> 00:30:56,580

also a scientist and he did a lot of

624

00:31:03,380 --> 00:31:01,170

work with weather monitoring on Mount

625

00:31:07,100 --> 00:31:03,390

Washington and he used his rolls-royce

626

00:31:10,220 --> 00:31:07,110

to get monitoring equipment up to the

627

00:31:15,110 --> 00:31:10,230

top of Mount Washington unreal so so we

628

00:31:18,520 --> 00:31:15,120

have we have that and we have Clara bows

629

00:31:22,580 --> 00:31:18,530

roll Rolls Royce so this was it's a

630

00:31:26,810 --> 00:31:22,590

1920s Rolls Royce that was was given

631

00:31:30,380 --> 00:31:26,820

Clara Bow as a gift so you know it's

632

00:31:33,110 --> 00:31:30,390

just wonderful to have you know one of

633

00:31:36,440 --> 00:31:33,120

one of her cars and have that that row

634

00:31:38,450 --> 00:31:36,450

back to 1920 flapper scenes and you know

635

00:31:40,909 --> 00:31:38,460

Clara Bow very famous they love to drive

636

00:31:43,090 --> 00:31:40,919

fast and had a lot of fast car so you

637

00:31:46,669 --> 00:31:43,100

know this is one of those kinds of cars

638

00:31:48,970 --> 00:31:46,679

mm-hmm and the motorcycles you had you

639

00:31:51,710 --> 00:31:48,980

have some rare motorcycles I know I some

640

00:31:54,500 --> 00:31:51,720

right displaying now is one that has a

641

00:31:59,600 --> 00:31:54,510

steering wheel in the back which is a

642

00:32:01,010 --> 00:31:59,610

red red thing it's a it may have been at

643

00:32:03,919 --> 00:32:01,020

when you one of your auctions I'm not

644

00:32:05,960 --> 00:32:03,929

sure hmm so but yeah but let's talk

645

00:32:07,580 --> 00:32:05,970

about a couple of rare motorcycles what

646

00:32:10,190 --> 00:32:07,590

do you have there mm-hmm

647

00:32:11,779 --> 00:32:10,200

so our motorcycle collection is when it

648

00:32:13,130 --> 00:32:11,789

comes to our vehicles it's the the

649

00:32:18,019 --> 00:32:13,140

smallest collection we have we have

650

00:32:22,279 --> 00:32:18,029

about a dozen motorcycles so one of one

651
00:32:24,440 --> 00:32:22,289
of the rare ones that we have is a 1901

652
00:32:27,320 --> 00:32:24,450
Steffie which is essentially the

653
00:32:30,049 --> 00:32:27,330
beginning of motorcycles um really what

654
00:32:32,870 --> 00:32:30,059
it is is it's a motor mounted on a

655
00:32:35,149 --> 00:32:32,880
bicycle you know Steffi Steffi just made

656
00:32:37,279 --> 00:32:35,159
the motor and the stuff and then it was

657
00:32:38,510 --> 00:32:37,289
up to you to get a bicycle and put it

658
00:32:41,560 --> 00:32:38,520
all together uh-huh

659
00:32:44,330 --> 00:32:41,570
it's the the handyman special as it were

660
00:32:47,980 --> 00:32:44,340
but it's it's a beautiful bike and when

661
00:32:52,370 --> 00:32:47,990
you look at it you see that in some ways

662
00:32:54,500 --> 00:32:52,380
motorcycle design hasn't changed from

663
00:32:58,130 --> 00:32:54,510

the beginning you know in in the sense

664

00:33:00,370 --> 00:32:58,140

that you've got the the motor mounted

665

00:33:03,289 --> 00:33:00,380

along the bottom between the wheels

666

00:33:05,899 --> 00:33:03,299

you've got a fuel tank you know

667

00:33:09,440 --> 00:33:05,909

positioned between the handlebars and

668

00:33:11,480 --> 00:33:09,450

the seat you know it's it's you know

669

00:33:13,820 --> 00:33:11,490

dramatically been improved is far more

670

00:33:16,190 --> 00:33:13,830

reliable you can get a lot more power

671

00:33:20,180 --> 00:33:16,200

out of it but it's it's a much much

672

00:33:23,440 --> 00:33:20,190

different you know vehicle yet being the

673

00:33:25,639 --> 00:33:23,450

same Wow well that's great

674

00:33:27,100 --> 00:33:25,649

most people don't like when I ask this

675

00:33:29,299 --> 00:33:27,110

question but I'm gonna ask you anyway

676
00:33:31,789 --> 00:33:29,309
and that is so what's your favorite

677
00:33:35,340 --> 00:33:31,799
thing in the museum what's my favorite

678
00:33:49,210 --> 00:33:41,049
always I know they're all your babies

679
00:33:53,169 --> 00:33:49,220
right let me rephrase that if you could

680
00:33:56,080 --> 00:33:53,179
drive one away mister what would you

681
00:33:58,060 --> 00:33:56,090
drive away uh if you were given the keys

682
00:34:00,780 --> 00:33:58,070
to it say hey it's yours for working

683
00:34:04,840 --> 00:34:00,790
here mm-hmm

684
00:34:06,460 --> 00:34:04,850
honestly the the the the vehicle that I

685
00:34:09,460 --> 00:34:06,470
would that I would take if I could just

686
00:34:11,909 --> 00:34:09,470
take a car car home every day is one

687
00:34:17,619 --> 00:34:11,919
that's not part of any of our exhibits

688
00:34:21,220 --> 00:34:17,629

it's actually the the truck that our

689

00:34:25,599 --> 00:34:21,230

flight line crew uses during during our

690

00:34:28,960 --> 00:34:25,609

summer events it's it's a 1956 Ford

691

00:34:29,409 --> 00:34:28,970

pickup truck there's a red or what color

692

00:34:32,109 --> 00:34:29,419

is it

693

00:34:34,389 --> 00:34:32,119

no it's either the the truck you

694

00:34:37,180 --> 00:34:34,399

probably walked past it and not notice

695

00:34:39,190 --> 00:34:37,190

it because it's just gray you know it's

696

00:34:43,109 --> 00:34:39,200

got our logo on the side so that people

697

00:34:45,369 --> 00:34:43,119

know that it's it's you know ours but

698

00:34:47,859 --> 00:34:45,379

when it comes to that's the thing what I

699

00:34:50,409 --> 00:34:47,869

what I like about it is that you know

700

00:34:53,440 --> 00:34:50,419

it's still working after all these years

701

00:34:55,930 --> 00:34:53,450

it has a it has a job and it's and it's

702

00:34:58,570 --> 00:34:55,940

functional and uh but at the same time

703

00:35:00,190 --> 00:34:58,580

you know it's it's still beautiful like

704

00:35:03,190 --> 00:35:00,200

when you look at those nineteen fifties

705

00:35:04,240 --> 00:35:03,200

pickup trucks you know they've got you

706

00:35:07,390 --> 00:35:04,250

know there's there's still a lot of

707

00:35:09,700 --> 00:35:07,400

design and thought that goes into you

708

00:35:11,470 --> 00:35:09,710

know that that hood and and front end of

709

00:35:13,900 --> 00:35:11,480

the truck you know they think they're

710

00:35:16,570 --> 00:35:13,910

still aerodynamic while while they're

711

00:35:18,820 --> 00:35:16,580

they're working hard and you know to me

712

00:35:20,710 --> 00:35:18,830

that's just a that that's the sort of

713

00:35:22,120 --> 00:35:20,720

thing that if I was gonna have have a

714

00:35:25,870 --> 00:35:22,130

car to take home and be something like

715

00:35:29,230 --> 00:35:25,880

that yeah I had a 1941 Dodge pickup

716

00:35:30,520 --> 00:35:29,240

truck that I just loved and it was one

717

00:35:32,650 --> 00:35:30,530

of those things I was never gonna sell

718

00:35:35,830 --> 00:35:32,660

but you know things change as you go

719

00:35:37,990 --> 00:35:35,840

along in life and and unfortunately I

720

00:35:41,380 --> 00:35:38,000

made the mistake of selling it I'd still

721

00:35:43,210 --> 00:35:41,390

like to have it today and let's talk

722

00:35:45,040 --> 00:35:43,220

about the auction because one of the

723

00:35:47,620 --> 00:35:45,050

things out I always wonder when it comes

724

00:35:49,600 --> 00:35:47,630

to museums is the funding

725

00:35:52,090 --> 00:35:49,610

is them is the auction actually part of

726
00:35:54,370 --> 00:35:52,100
your annual funding a fundraiser or any

727
00:35:56,290 --> 00:35:54,380
type of yep yeah yep

728
00:36:00,820 --> 00:35:56,300
and that that that that is that is its

729
00:36:03,430 --> 00:36:00,830
purpose you know the the auction I mean

730
00:36:06,070 --> 00:36:03,440
we've got we've got you know two full

731
00:36:10,240 --> 00:36:06,080
time staff who's whose purpose and

732
00:36:13,210 --> 00:36:10,250
function is to organize the the auction

733
00:36:15,370 --> 00:36:13,220
every year you know you know once once

734
00:36:17,860 --> 00:36:15,380
the the you know the auction is the the

735
00:36:20,800 --> 00:36:17,870
third Saturday of August every year and

736
00:36:22,090 --> 00:36:20,810
you know September 1 hits they're

737
00:36:25,930 --> 00:36:22,100
already thinking about thought of the

738
00:36:28,000 --> 00:36:25,940

auction for the following year the the

739

00:36:35,380 --> 00:36:28,010

auction it you know

740

00:36:39,040 --> 00:36:35,390

produces a good 10 to 25 percent of our

741

00:36:42,880 --> 00:36:39,050

our revenue of the museum's revenue for

742

00:36:45,790 --> 00:36:42,890

the year not so it's it's it's both very

743

00:36:48,460 --> 00:36:45,800

important but at the same time you know

744

00:36:51,130 --> 00:36:48,470

we realized that you know auctions you

745

00:36:53,710 --> 00:36:51,140

know the auction market changes so we're

746

00:36:57,490 --> 00:36:53,720

always ready to adjust according to

747

00:37:00,070 --> 00:36:57,500

what's happening yeah yeah you know

748

00:37:04,420 --> 00:37:00,080

where we you know on average get about

749

00:37:07,030 --> 00:37:04,430

200 to 230 cars to put through the

750

00:37:10,240 --> 00:37:07,040

auction in the last few years we've also

751

00:37:13,990 --> 00:37:10,250

had an automobile iya auction of gas

752

00:37:15,820 --> 00:37:14,000

pumps and signs and things like that you

753

00:37:17,620 --> 00:37:15,830

know and and that's the that's the thing

754

00:37:19,780 --> 00:37:17,630

when when someone pays their their

755

00:37:21,880 --> 00:37:19,790

buyer's premium or their their bitter

756

00:37:23,710 --> 00:37:21,890

registration you know all of that is

757

00:37:26,710 --> 00:37:23,720

stuff that then helps support our

758

00:37:29,440 --> 00:37:26,720

ability to do exhibits take care of our

759

00:37:31,750 --> 00:37:29,450

cars put on education programming I mean

760

00:37:34,180 --> 00:37:31,760

all of all of that is yeah they you know

761

00:37:37,120 --> 00:37:34,190

the auction helps us fulfill our mission

762

00:37:38,500 --> 00:37:37,130

what can someone do from afar like some

763

00:37:40,810 --> 00:37:38,510

that's listening to this podcast they

764

00:37:43,240 --> 00:37:40,820

can simply go to your website and take a

765

00:37:49,090 --> 00:37:43,250

poke around and see what you have going

766

00:37:50,890 --> 00:37:49,100

on which I it's just simply Owls Head

767

00:37:54,190 --> 00:37:50,900

comm right is that what it is

768

00:37:56,440 --> 00:37:54,200

alیزée org dot org I always had work for

769

00:38:01,240 --> 00:37:56,450

anyone and I will link that with this

770

00:38:03,190 --> 00:38:01,250

podcast as well and what are

771

00:38:06,609 --> 00:38:03,200

what is the museum looking forward to

772

00:38:08,530 --> 00:38:06,619

when we get through this situation I've

773

00:38:11,530 --> 00:38:08,540

been thinking about that you know if

774

00:38:14,829 --> 00:38:11,540

there are ways that you know the social

775

00:38:17,950 --> 00:38:14,839

distancing could possibly work you know

776

00:38:20,200 --> 00:38:17,960

limited visitors I guess

777

00:38:23,920 --> 00:38:20,210

so what what are the thoughts about the

778

00:38:25,450 --> 00:38:23,930

reopening possibility well I mean in in

779

00:38:28,720 --> 00:38:25,460

the first place we're really looking

780

00:38:30,849 --> 00:38:28,730

forward to reopening because you know

781

00:38:35,230 --> 00:38:30,859

it's 2020 and it's it's Maine's

782

00:38:38,230 --> 00:38:35,240

Bicentennial and so we have an exhibit

783

00:38:41,319 --> 00:38:38,240

opening the honor of Maine's

784

00:38:43,569 --> 00:38:41,329

Bicentennial but we're planning to open

785

00:38:45,550 --> 00:38:43,579

it in June you know we'd like to still

786

00:38:49,569 --> 00:38:45,560

be able to do that but we'll adjust as

787

00:38:53,620 --> 00:38:49,579

necessary you know and and you know

788

00:38:56,470 --> 00:38:53,630

we're we're talking right now about but

789

00:38:58,870 --> 00:38:56,480

what looks like for the museum you know

790

00:39:01,960 --> 00:38:58,880

realizing that you know it's there's

791

00:39:03,460 --> 00:39:01,970

there's there's you know just you know

792

00:39:05,710 --> 00:39:03,470

just like there's rules for going to the

793

00:39:09,130 --> 00:39:05,720

grocery store these days you know have

794

00:39:11,950 --> 00:39:09,140

to think these things through one of one

795

00:39:16,030 --> 00:39:11,960

of the advantages that we have when it

796

00:39:19,990 --> 00:39:16,040

comes to whatever are our reopening

797

00:39:26,609 --> 00:39:20,000

looks like is that we have a really big

798

00:39:31,170 --> 00:39:26,619

building so you know so we have

799

00:39:35,230 --> 00:39:31,180

opportunities for people to spread out

800

00:39:38,920 --> 00:39:35,240

know you know it it's you know so it'll

801
00:39:42,370 --> 00:39:38,930
be a question just how do we manage that

802
00:39:45,010 --> 00:39:42,380
yeah yeah yeah and you know when we're

803
00:39:46,300 --> 00:39:45,020
talking earlier about stories the

804
00:39:48,910 --> 00:39:46,310
thought occurred to me that you probably

805
00:39:50,349 --> 00:39:48,920
have some visitors that have great

806
00:39:52,260 --> 00:39:50,359
stories do you hear a lot of them when

807
00:39:55,210 --> 00:39:52,270
you're you're talking to people there oh

808
00:39:59,440 --> 00:39:55,220
yeah absolutely I mean that's the thing

809
00:40:01,329 --> 00:39:59,450
that very often all of us give tours and

810
00:40:04,450 --> 00:40:01,339
demonstrate vehicles and things like

811
00:40:06,700 --> 00:40:04,460
that all the time you know and you'll

812
00:40:09,760 --> 00:40:06,710
always people will start telling you

813
00:40:12,540 --> 00:40:09,770

stories and sometimes I'm I'm not the

814

00:40:14,540 --> 00:40:12,550

one teaching them they're teaching me no

815

00:40:16,250 --> 00:40:14,550

you find out

816

00:40:18,980 --> 00:40:16,260

that you know you're giving someone a

817

00:40:21,500 --> 00:40:18,990

ride in a Model T and they start talking

818

00:40:24,740 --> 00:40:21,510

about you know their grandfather's Model

819

00:40:28,430 --> 00:40:24,750

T or how they learned to drive on their

820

00:40:30,290 --> 00:40:28,440

farm you know in a Model T you know and

821

00:40:34,160 --> 00:40:30,300

as you get a lot of first car stories

822

00:40:41,990 --> 00:40:34,170

that way you know people last year we

823

00:40:45,350 --> 00:40:42,000

had a 1941 Ford woody wagon donated to

824

00:40:47,300 --> 00:40:45,360

the museum for the auction and the

825

00:40:50,900 --> 00:40:47,310

number of people who what was on display

826

00:40:54,380 --> 00:40:50,910

at the museum were telling stories about

827

00:40:57,770 --> 00:40:54,390

their youth and their times in Ford

828

00:40:59,570 --> 00:40:57,780

woody wagons you know you just you know

829

00:41:02,720 --> 00:40:59,580

you want it you wish you could just

830

00:41:05,000 --> 00:41:02,730

always have a recorder going to catch

831

00:41:06,890 --> 00:41:05,010

these these stories of people's

832

00:41:09,740 --> 00:41:06,900

experiences that's right that's right

833

00:41:13,210 --> 00:41:09,750

the most interesting car I ever sold at

834

00:41:16,430 --> 00:41:13,220

auction just had a wonderful story and

835

00:41:18,050 --> 00:41:16,440

the first time I saw it it wasn't it was

836

00:41:19,520 --> 00:41:18,060

basically an auction goer and he said

837

00:41:22,190 --> 00:41:19,530

hey come to my house sometime I want to

838

00:41:23,000 --> 00:41:22,200

show you my collection and so I went

839

00:41:26,120 --> 00:41:23,010

there and he says let me show you

840

00:41:30,050 --> 00:41:26,130

something downstairs and it was a 1906

841

00:41:35,270 --> 00:41:30,060

or 1904 I can't remember Cadillac one

842

00:41:38,360 --> 00:41:35,280

longer it was he grew up on a farm where

843

00:41:40,280 --> 00:41:38,370

it was used as a saw they took the back

844

00:41:43,190 --> 00:41:40,290

wheel off and put a belt to a saw blade

845

00:41:48,080 --> 00:41:43,200

and used it for a saw and that's how he

846

00:41:50,420 --> 00:41:48,090

grew up and he completely restored it to

847

00:41:53,690 --> 00:41:50,430

perfection it was such a beautiful car

848

00:41:55,010 --> 00:41:53,700

and when he passed away his wife had me

849

00:41:57,770 --> 00:41:55,020

come to the house and I actually sold

850

00:42:00,560 --> 00:41:57,780

the car at auction and it was just a it

851
00:42:02,420 --> 00:42:00,570
really was a tremendous car it was just

852
00:42:05,420 --> 00:42:02,430
wonderful I'd love to hear those things

853
00:42:07,460 --> 00:42:05,430
run and one one last thing I know you

854
00:42:11,780 --> 00:42:07,470
have you have at least one Stanley

855
00:42:15,500 --> 00:42:11,790
Steemer right yes yeah we have a Stanley

856
00:42:18,920 --> 00:42:15,510
model cake in our in our collection we

857
00:42:22,100 --> 00:42:18,930
also have a locomobile on loan to us so

858
00:42:25,880 --> 00:42:22,110
we're able to tell quite a bit of of the

859
00:42:28,280 --> 00:42:25,890
Stanley story in that sense because same

860
00:42:31,360 --> 00:42:28,290
model locomobile that the Stanley's you

861
00:42:34,190 --> 00:42:31,370
used to drive up Mount Washington so Wow

862
00:42:36,290 --> 00:42:34,200
yeah yeah that that car is really

863
00:42:38,510 --> 00:42:36,300

interesting to me because you know first

864

00:42:41,360 --> 00:42:38,520

of all you could drive anywhere with

865

00:42:43,700 --> 00:42:41,370

that car you know if you all you have to

866

00:42:45,530 --> 00:42:43,710

do is keep the steam going and I know

867

00:42:48,920 --> 00:42:45,540

they've actually talked about in the

868

00:42:51,200 --> 00:42:48,930

past to revive some type of steam car

869

00:42:53,090 --> 00:42:51,210

you know I just saw I always thought the

870

00:42:56,420 --> 00:42:53,100

the early electric cars and the steam

871

00:42:57,920 --> 00:42:56,430

cars are really very fascinating yeah

872

00:43:00,500 --> 00:42:57,930

yeah and that's it and we have a couple

873

00:43:03,860 --> 00:43:00,510

of electric cars too so the MS thing

874

00:43:05,900 --> 00:43:03,870

actually are our 1912 Woods electric is

875

00:43:08,780 --> 00:43:05,910

is just a few feet away from our to

876

00:43:11,360 --> 00:43:08,790

Stanley's and so it's this great

877

00:43:14,240 --> 00:43:11,370

opportunity to talk to people that you

878

00:43:16,640 --> 00:43:14,250

know that it wasn't it wasn't obvious

879

00:43:19,520 --> 00:43:16,650

that there was gonna be gas property

880

00:43:20,870 --> 00:43:19,530

cars yeah that's right and those

881

00:43:23,420 --> 00:43:20,880

batteries that you just think of the

882

00:43:26,450 --> 00:43:23,430

technology back then you know it's

883

00:43:28,940 --> 00:43:26,460

wonder it's a wonder that didn't succeed

884

00:43:31,700 --> 00:43:28,950

more but it was basically battery

885

00:43:33,590 --> 00:43:31,710

technology because the motor was you

886

00:43:36,410 --> 00:43:33,600

know the motor was easy enough it's just

887

00:43:40,160 --> 00:43:36,420

the battery yeah well in a lot of it was

888

00:43:42,650 --> 00:43:40,170

also the size of the United States like

889

00:43:47,900 --> 00:43:42,660

real issue is that you know it's a lot

890

00:43:49,580 --> 00:43:47,910

easier to transport gas and refuel when

891

00:43:50,750 --> 00:43:49,590

you're trying to drive long distances I

892

00:43:53,060 --> 00:43:50,760

mean that's the whole issue even these

893

00:43:55,550 --> 00:43:53,070

days with with you know Tesla's and

894

00:43:58,670 --> 00:43:55,560

electric cars is how far can you get on

895

00:44:00,920 --> 00:43:58,680

a charge that's right you know that's

896

00:44:03,200 --> 00:44:00,930

the thing electric cars were really

897

00:44:05,960 --> 00:44:03,210

successful in urban areas the taxicab

898

00:44:08,540 --> 00:44:05,970

companies in New York City preferred the

899

00:44:13,520 --> 00:44:08,550

electric cars for for many years in the

900

00:44:15,350 --> 00:44:13,530

early 1900s you know and so in that

901
00:44:18,080 --> 00:44:15,360
sense it's it's unfortunate when you

902
00:44:21,140 --> 00:44:18,090
realize that the transportation world

903
00:44:23,060 --> 00:44:21,150
could have been you know a different a

904
00:44:25,280 --> 00:44:23,070
different technology depending on what

905
00:44:27,650 --> 00:44:25,290
your need was maybe cities could have

906
00:44:29,780 --> 00:44:27,660
all been electric cars and then only

907
00:44:32,230 --> 00:44:29,790
when you went needed to go for a long

908
00:44:35,270 --> 00:44:32,240
distance drive did you need a gas car

909
00:44:39,740 --> 00:44:35,280
last question now what are other plans

910
00:44:39,740 --> 00:44:39,750
that the museum has for the future

911
00:44:43,890 --> 00:44:41,339
well the

912
00:44:47,009 --> 00:44:43,900
the first thing that that comes to mind

913
00:44:51,180 --> 00:44:47,019

right now it you know we've been looking

914

00:44:54,390 --> 00:44:51,190

at how else we can get more of the

915

00:44:56,489 --> 00:44:54,400

museum experience online for people you

916

00:45:00,029 --> 00:44:56,499

know it's it's really unfortunate right

917

00:45:02,489 --> 00:45:00,039

now that people can't see things like

918

00:45:03,870 --> 00:45:02,499

our Stanley steamers or our electric are

919

00:45:05,489 --> 00:45:03,880

you know I mean you can go out you can

920

00:45:08,249 --> 00:45:05,499

go on our website and you can see a

921

00:45:10,289 --> 00:45:08,259

picture of it and and you'll get you

922

00:45:13,700 --> 00:45:10,299

know some some information about it and

923

00:45:17,160 --> 00:45:13,710

and it's a you know it's a nice snippet

924

00:45:19,109 --> 00:45:17,170

but it's not the same as standing in

925

00:45:21,930 --> 00:45:19,119

front of it you know so we're kind of

926
00:45:26,130 --> 00:45:21,940
trying to figure out how how can we do

927
00:45:28,589 --> 00:45:26,140
how can we do more stuff you know for

928
00:45:30,450 --> 00:45:28,599
for people who can't come you know and

929
00:45:32,339 --> 00:45:30,460
and part of that is also because you

930
00:45:35,640 --> 00:45:32,349
know we are we are in Midcoast Maine

931
00:45:37,680 --> 00:45:35,650
there's there's not many roads to us

932
00:45:40,920 --> 00:45:37,690
yeah have they decide to come to us

933
00:45:43,559 --> 00:45:40,930
that's wrong so if we can do more to

934
00:45:45,529 --> 00:45:43,569
come to go to other people that's that

935
00:45:48,150 --> 00:45:45,539
would be a great success for us

936
00:45:49,799 --> 00:45:48,160
excellent well thank you so much has

937
00:45:53,039 --> 00:45:49,809
been a real pleasure in the website is

938
00:45:55,469 --> 00:45:53,049

Owls Head org thanks so much

939

00:45:57,059 --> 00:45:55,479

Rob it's been a real pleasure oh you're

940

00:45:59,519 --> 00:45:57,069

welcome thanks thanks for inviting me on

941

00:46:02,099 --> 00:45:59,529

all right everyone so we'll be back with